

# GAFFER TECHNICAL CATALOG

Lighting · Grip · Power · Radio · Camp Equipment

No prices · Tech checked · Frame textiles grouped by size · Tashkent 2025 · V5.3

Техническая версия без цен. Исправлена логика grip-раздела: Jumbo Grip Head - насадка/адаптер, Jumbo Heavy Stand 2/4/6 м - тяжелые штативы, Jumbo PAR 12 kW - tungsten/PAR прибор. Текстили для рам промаркированы по размеру: Ultrabounce 12x12, China Silk full 8x8 и т.д. Количество указано в скобках перед названием.

HMI / Daylight 7 поз.	Tungsten / Halogen 10 поз.	Kino Flo / Soft Fluorescent 6 поз.	Aputure / Amaran / Control 27 поз.
Luxed / Airlite / Lightbridge 6 поз.	Godox / Pipe Lighting 39 поз.	LED Panels / SkyPanel / Astera / Effects 23 поз.	Grip / Frames / Textiles / Rigging 113 поз.
Power / Transport / Caravan 14 поз.	Cable / Radio / Effects 16 поз.	Crane / Dolly 4 поз.	Camp / Base / AXЧ 15 поз.

## HMI / Daylight

7 позиций · количество указано для 0

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
—	<b>ARRI HMI 1200</b>	HMI Fresnel 1.2 kW, daylight approx. 5600 K, beam 6-58°, electronic flicker-free ballast, 16A/220V.
—	<b>ARRI HMI 2.5</b>	HMI Fresnel 2.5 kW, daylight approx. 5600 K, lens Ø300 mm, beam 7-60°, electronic flicker-free ballast.
—	<b>ARRI HMI 4/2.5</b>	HMI Fresnel 4 kW / 2.5 kW class, daylight approx. 5600 K, lens Ø300 mm, beam 7-60°, 32A/220V.
—	<b>ARRI HMI 575</b>	HMI Fresnel 575 W, daylight approx. 5600 K, beam 8-60°, electronic flicker-free ballast, 16A/220V.
—	<b>ARRI HMI 6000</b>	HMI Fresnel 6 kW, daylight approx. 5600 K, lens Ø420 mm, beam 6-58°, large stand / crank stand, 32A/220V.
—	<b>HMI 12000</b>	HMI Fresnel 12 kW daylight, approx. 5600 K, lens Ø500 mm, beam 7-53°, 63A/220V, crank stand class.
—	<b>HMI 12000 Silver Bullet</b>	HMI Fresnel 12 kW Silver Bullet, approx. 5900 K, lens Ø550 mm, beam 7-63°, 63A/220V, heavy daylight source.

## Tungsten / Halogen

10 позиций · количество указано для 3

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
—	<b>ARRI Junior 1000 w</b>	ARRI Fresnel tungsten fixture, 1000 W, 3200 K, focused hard light, CEE / mains operation depending on model.
—	<b>ARRI Junior 150 w</b>	ARRI Fresnel tungsten fixture, 150 W, 3200 K, focused hard light, CEE / mains operation depending on model.
(2)	<b>ARRI Junior 2000 w</b>	ARRI Fresnel tungsten fixture, 2000 W, 3200 K, focused hard light, CEE / mains operation depending on model.
—	<b>ARRI Junior 300 w</b>	ARRI Fresnel tungsten fixture, 300 W, 3200 K, focused hard light, CEE / mains operation depending on model.

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(2)	<b>ARRI Junior 5000 w</b>	ARRI Fresnel tungsten fixture, 5000 W, 3200 K, focused hard light, CEE / mains operation depending on model.
—	<b>ARRI Junior 650 w</b>	ARRI Fresnel tungsten fixture, 650 W, 3200 K, focused hard light, CEE / mains operation depending on model.
—	<b>Dedolight 150 w halogen DLH4</b>	Dedolight 150 W halogen kit, 3200 K, aspherical optics, approx. 4.5-48° beam, compact precision fixture.
—	<b>Dedolight 400 w halogen DLH400SDT</b>	Dedolight DLH400SDT, 400 W halogen, 3200 K, focus range approx. 4.5-50°, precision beam control.
—	<b>Dedolight 650 w halogen</b>	Dedolight DLH650 halogen, 3200 K, 650 W class, mains powered, precision focusing optics.
(2)	<b>Jumbo par light dimmer 12 000 w</b>	Jumbo PAR warm tungsten fixture: 12 x 1000 W PAR lamps, total 12 kW, 3200 K, supplied with 12 kW DMX dimmer; requires 63A single-phase feed.

## Kino Flo / Soft Fluorescent

6 позиций · количество указано для 2

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
—	<b>Kino Mini Flo Kit</b>	Kino Flo fluorescent soft source, True Match lamp system, low heat, flicker-free ballast, lamp temperature by tube set.
—	<b>KinoFlo 4f x 2b</b>	Kino Flo fluorescent soft source, True Match lamp system, low heat, flicker-free ballast, lamp temperature by tube set.
—	<b>KinoFlo 4f x 4b</b>	Kino Flo fluorescent soft source, True Match lamp system, low heat, flicker-free ballast, lamp temperature by tube set.
(1)	<b>KinoFlo FlatHead 4f x 8b</b>	Kino Flo fluorescent soft source, True Match lamp system, low heat, flicker-free ballast, lamp temperature by tube set.
(1)	<b>KinoFlo Kamio Kit</b>	Kino Flo fluorescent soft source, True Match lamp system, low heat, flicker-free ballast, lamp temperature by tube set.
—	<b>KinoFlo Micro Flo Kit 139/09</b>	Kino Flo fluorescent soft source, True Match lamp system, low heat, flicker-free ballast, lamp temperature by tube set.

## Aputure / Amaran / Control

27 позиций · количество указано для 27

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(4)	<b>APUTURE LS 1200d Pro LED Light</b>	1200 W daylight COB, 5600 K, Bowens mount, max draw 1440 W, IP54, DMX/CRMX/Sidus/Art-Net/sACN; HMI alternative.
(6)	<b>APUTURE LS 600c Pro II LED Light</b>	600 W full-color point-source LED, CCT 2300-10000 K, CRI $\geq 95$ / TLCI $\geq 98$ , max draw 720 W, IP54, DMX/CRMX/Sidus/Art-Net/sACN.
(4)	<b>APUTURE NOVA P600C</b>	RGBWW LED panel, CCT 2000-10000 K, HSI/RGB/XY/Gels, CRI/TLCI $\geq 95$ , max draw about 720 W, DMX/Sidus control.
(4)	<b>APUTURE NOVA P600C SPACE LIGHT</b>	Space light modifier for Nova P600c; overhead soft ambient source, rigging accessory.
(2)	<b>ELECTRO STORM CS15</b>	Full-color point-source LED: 1585 W output / max draw about 2200 W, CCT 2000-10000 K, CRI/TLCI 98, IP65, CRMX/DMX/Art-Net/sACN.
(2)	<b>ELECTRO STORM XT26</b>	2600 W dynamic-white point-source LED, CCT 2700-6500 K with G/M tint, IP65, liquid cooling, dual accessory mounts, CRMX/DMX/Art-Net/sACN.
(2)	<b>STORM 1000c Cine Kit</b>	1000 W full-color point-source LED kit, BLAIR color engine, Fresnel/shutters/frame kit, high-output cinema source.
(2)	<b>STORM 80c Cine Kit</b>	80 W color-tunable point-source LED, BLAIR color engine, Bowens/Mini ProLock class, compact fixture for small setups.
(4)	<b>APUTURE MODIFIER F10 FRESNEL</b>	Optical Fresnel modifier / lens for Aputure point-source fixtures, tighter beam and increased output.
(4)	<b>APUTURE MODIFIER FRESNEL 2X</b>	Optical Fresnel modifier / lens for Aputure point-source fixtures, tighter beam and increased output.
(5)	<b>APUTURE MODIFIER OCTADOME</b>	Octagonal softbox modifier, 2.5-stop front diffusion, silver interior, usually supplied with eggcrate/grid.
(2)	<b>APUTURE MODIFIER SPOTLIGHT MOUNT</b>	Aputure Spotlight Mount projection lens modifier, shapeable beam with shutters/gobo workflow; lens angle per kit (19°/26° class). Bowens mount.
(2)	<b>F14 FRESNEL</b>	14-inch motorized Fresnel modifier, Aputure mount, approx. 18-45° spot-flood, for Electro Storm fixtures.
(2)	<b>ACCENT B7C 8-LIGHT KIT</b>	8x RGBWW LED bulb kit, E26/E27 practical bulbs, CCT 2000-10000 K, CRI 95+, internal battery, app control.
(2)	<b>APUTURE AMARAN 150 - C</b>	150 W RGBWW / full-color Bowens point-source LED, 2700-10000 K class, Sidus Link, AC operation.
(2)	<b>APUTURE AMARAN 300 - C</b>	300 W RGBWW / full-color Bowens point-source LED, 2700-10000 K class, Sidus Link, AC operation.
(1)	<b>APUTURE AMARAN P60c Pro 3x kit</b>	3x Amaran P60c panel kit, 60 W panels, CCT 2500-7500 K, CRI 95+ / TLCI 97+, softbox/grid accessories.

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(1)	<b>APUTURE INFINBAR PB12 PRODUCTION KIT</b>	120 cm / 4 ft RGBWW pixel bar, 96 pixels, 27 W output, CCT 2000-10000 K, CRI 96+ / TLCI 98+, app/DMX/CRMX.
(1)	<b>APUTURE MC 12 PRODUCTION PRO KIT</b>	12-light RGBWW mini LED kit, CCT 3200-6500 K, magnetic mounting, built-in battery, FX modes, Sidus Link control.
(4)	<b>APUTURE MT PRO</b>	Compact RGBWW tube, CCT 2000-10000 K, CRI >=95, approx. 9 W, battery/USB-C, Sidus app / wireless control.
(4)	<b>APUTURE amaran F22c RGBWW</b>	RGBWW flexible LED mat, CCT 2500-7500 K, CRI 95+ / TLCI 97+, 200 W output / up to 240 W draw, softbox/grid kit, Sidus Link.
(2)	<b>LS 60x</b>	60 W bi-color focusing LED, CCT 2700-6500 K, CRI >=96 / TLCI >=98, 15-45° beam, AC or NP-F battery operation.
(1)	<b>MC Pro 8-Light Kit</b>	8-light RGBWW mini LED kit, CCT 2000-10000 K, CRI/TLCI 96, battery case, app/control workflow.
(2)	<b>MOTORIZED YOKE FOR CS15/XT26</b>	Motorized yoke for CS15/XT26, remote pan/tilt control, rigging accessory for hard-to-reach fixtures.
(2)	<b>SPOTLIGHT MAX</b>	Bowens projection lens modifier for high-output point-source LEDs, shapeable beam, compatible with LS 600/1200 and Electro Storm class.
(2)	<b>Sidus One</b>	Wireless lighting control node: CRMX, DMX512, RDM, Art-Net/sACN via Wi-Fi, Sidus Link Bluetooth.
(4)	<b>amaran T4c RGBWW LED Tube Light</b>	RGBWW LED tube, approx. 4 ft, 50 W, CCT 2500-7500 K, CRI >=95, DC power, app/DMX control.

## Luxed / Airlite / Lightbridge

6 позиций · количество указано для 6

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(2)	<b>AIRLITE (BALOON ) 1000W LED LIGHT</b>	1000 W bi-color inflatable / tube-style soft LED source, CCT 2800-6500 K, CRI >95, DMX/LumenRadio control.
(2)	<b>AIRLITE (TUBE LIGHT) 1000W LED LIGHT</b>	1000 W bi-color inflatable / tube-style soft LED source, CCT 2800-6500 K, CRI >95, DMX/LumenRadio control.
(2)	<b>LUXED P12. 1920W LED LIGHT</b>	1920 W RGBWW LED array, CCT 2400-10000 K, 0-100% dimming, AC 100-240 V, DMX/LumenRadio/app control.
(2)	<b>LUXED P6. 960W LED LIGHT</b>	960 W RGBWW LED array, CCT 2400-10000 K, 0-100% dimming, AC 100-240 V, DMX/LumenRadio/app control.
(2)	<b>LUXED P9. 1440W LED LIGHT</b>	1440 W RGBWW LED array, CCT 2400-10000 K, 0-100% dimming, AC 100-240 V, DMX/LumenRadio/app control.
(1)	<b>LIGHTBRIDGE C-MOVE + KIT</b>	C-Move reflector kit with C-Reflectors Diff 0-4 in multiple sizes, C-Grip hardware and lightweight bag.

## Godox / Pipe Lighting

39 позиций · количество указано для 35

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(2)	<b>GODOX KNOWLED MG2400BI</b>	Godox MG2400Bi bi-color high-output LED, max power about 2900 W, CCT 2800-6500 K, CRI/TLCI >=96, IP65, DMX/RDM, CRMX, Ethernet/app control.
—	<b>GODOX KNOWLED MG2400BI GF14 LENS</b>	Godox GF14 Fresnel lens for KNOWLED MG2400/MG series, adjustable beam control; check yoke, safety and compatible fixture before prep.
(2)	<b>GODOX KNOWLED MG2400R</b>	Godox MG2400R full-color RGBWW high-output LED, 100-240 V / 30A class feed, DMX/RDM, CRMX, Ethernet/app control; check G-mount accessories.
(2)	<b>GODOX KNOWLED MG4K KIT 1</b>	Godox MG4K bi-color high-output fixture, 2800-10000 K, DMX/RDM, CRMX, Bluetooth app, IP54 class.
(2)	<b>GODOX KNOWLED MG4KR KIT 1</b>	Godox MG4KR RGBWW high-output fixture, 2800-10000 K, DMX/RDM, CRMX, Bluetooth app, IP54 class.
(4)	<b>GODOX KNOWLED MG6K BI</b>	Godox MG6K Bi high-output LED, CCT 2800-10000 K, approx. 4300 W consumption, IP-rated body, 1,025,000 lux @1 m with reflector per source data.
(2)	<b>GODOX KNOWLED BEAMLIGHT MAX 60</b>	Parallel-beam optical attachment for Godox MG series, approx. 5° beam, long throw; compact version.
(1)	<b>GODOX KNOWLED BEAMLIGHT MAX 90</b>	Parallel-beam optical attachment for Godox MG series, approx. 5° beam, long throw; for hard sun/beam effects.
(2)	<b>GODOX KNOWLED LANTERN GP7</b>	Large spherical diffuser / lantern for MG-series fixtures, approx. 2.1 m diameter, broad soft spread.
—	<b>GODOX KNOWLED MG2400BI REFLECTORS</b>	Technical details to be confirmed during equipment prep; item name preserved from source price list.
(2)	<b>GODOX KNOWLED PARABOLIC SOFT BOX GP5 150 CM</b>	Softbox / diffusion modifier for Godox KNOWLED series, size indicated in item name.
(2)	<b>GODOX KNOWLED SOFT BOX G04 120 CM</b>	Softbox / diffusion modifier for Godox KNOWLED series, size indicated in item name.
(2)	<b>GODOX KNOWLED SOFT BOX G05 150 CM</b>	Softbox / diffusion modifier for Godox KNOWLED series, size indicated in item name.

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(1)	<b>GODOX LIGHTFLOW 100 KIT</b>	LiteFlow reflector kit, 100x100 cm reflector panels, parallel beam control and bounce shaping.
(1)	<b>GODOX LIGHTFLOW 50 KIT</b>	LiteFlow reflector kit, 50x50 cm reflector panels, compact reflected-light system.
(1)	<b>GODOX LIGHTFLOW K1 KIT</b>	LiteFlow K1 multi-size reflector kit: 7/15/25/50 cm Diff 1-4 reflectors for beam shaping.
(2)	<b>Godox GF18M Motorized Fresnel Lens for KNOWLED MG6K</b>	Godox MG6K Bi high-output LED, CCT 2800-10000 K, approx. 4300 W consumption, IP-rated body, 1,025,000 lux @1 m with reflector per source data.
(2)	<b>GODOX KNOWLED AD32 ADJUSTABLE DIFFUSER</b>	Electronic adjustable diffuser / frost frame with DMX/RDM, CRMX, Bluetooth/app control.
(4)	<b>GODOX KNOWLED AD33 ADJUSTABLE DIFFUSER</b>	Electronic adjustable diffuser / frost frame with DMX/RDM, CRMX, Bluetooth/app control.
(2)	<b>GODOX KNOWLED AT200BI</b>	Inflatable bi-color LED tube/mat, approx. 210 W, 3200-8500 K, CRI/TLCI 96, IP65, DMX/RDM/CRMX.
(2)	<b>GODOX KNOWLED F400BI</b>	Flexible bi-color LED mat, approx. 410 W, 3200-8500 K, CRI/TLCI 96, IP65, DMX/RDM/CRMX.
(2)	<b>GODOX KNOWLED F400R RGBW</b>	Flexible RGBW LED mat, 400 W, 3200-10000 K, CRI/TLCI 96, IP65, DMX/RDM/CRMX, inflatable mat included.
(4)	<b>GODOX KNOWLED F600BI</b>	Flexible bi-color LED mat, approx. 670 W, 3200-8500 K, CRI/TLCI 96, IP65, DMX/RDM/CRMX, AC/V-mount power.
(2)	<b>GODOX KNOWLED F800R RGBW</b>	Godox F800R flexible RGB light mat, 4x4 ft class, RGB/CCT approx. 1800-10000 K, CRI 96 / TLCI 97 class, DMX/RDM/CRMX/app; mat/diffusion kit.
(2)	<b>GODOX KNOWLED F800R RGBW</b>	Godox F800R flexible RGB light mat, 4x4 ft class, RGB/CCT approx. 1800-10000 K, CRI 96 / TLCI 97 class, DMX/RDM/CRMX/app; mat/diffusion kit.
(2)	<b>GODOX KNOWLED MG1200R</b>	Godox MG1200R RGBWW LED, 1600 W input class, DMX/RDM, CRMX, Bluetooth, Ethernet Art-Net/sACN, IP55 class.
(2)	<b>GODOX KNOWLED MS60R 4K KIT RGBW</b>	4-light RGBW mini LED kit, CCT 1800-10000 K, CRI avg 95, FX modes, DMX/RDM/CRMX/Bluetooth control.
(5)	<b>GODOX TIMOLINK WIRELESS RX DMX RECEIVER</b>	Wireless DMX transmitter/receiver system for DMX-compatible fixtures, compact on-set lighting control accessory.
(5)	<b>GODOX TimoLink TRX</b>	Wireless DMX transmitter/receiver system for DMX-compatible fixtures, compact on-set lighting control accessory.
—	<b>Godox AM1600 RGB Flexible LED Light Mat (4 x 8')</b>	Technical details to be confirmed during equipment prep; item name preserved from source price list.
—	<b>Godox AM1600 RGB Flexible LED Light Mat (8 x 8')</b>	Technical details to be confirmed during equipment prep; item name preserved from source price list.
(2)	<b>Godox GP 26K Spotlight Mount Kit with 26-Degree Lens</b>	Aputure Spotlight Mount projection lens modifier, shapeable beam with shutters/gobo workflow; lens angle per kit (19°/26° class). Bowens mount.
(1)	<b>Pipe light CP2 RGBW + rastr</b>	RGBW pipe light, IP67 class, 24 V system, 0-100% dimming, CCT approx. 1300-10200 K, raster included.
(2)	<b>Pipe light CP4 RGBW + rastr</b>	RGBW pipe light, IP67 class, 24 V system, 0-100% dimming, CCT approx. 1300-10200 K, raster included.
(1)	<b>Pipe light CP44 RGBW + Rastr</b>	RGBW pipe light, IP67 class, 24 V system, 0-100% dimming, CCT approx. 1300-10200 K, raster included.
(2)	<b>Pipe light CP6 RGBW + rastr</b>	RGBW pipe light, IP67 class, 24 V system, 0-100% dimming, CCT approx. 1300-10200 K, raster included.
(1)	<b>Pipe light CP63 RGBW + Rastr</b>	RGBW pipe light, IP67 class, 24 V system, 0-100% dimming, CCT approx. 1300-10200 K, raster included.
(2)	<b>Pipe light CP8 RGBW + rastr</b>	RGBW pipe light, IP67 class, 24 V system, 0-100% dimming, CCT approx. 1300-10200 K, raster included.
(1)	<b>VSA-19K/26K Spotlight Attachment</b>	Projection / spotlight attachment with 19° / 26° lens options and gobo filter kit.

## LED Panels / SkyPanel / Astera / Effects

23 позиций · количество указано для 22

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(2)	<b>ARRI Sky Panel s120-C</b>	ARRI SkyPanel S120-C, long-format RGBW soft LED, CCT 2800-10000 K, approx. 400 W class, DMX/effects.
(2)	<b>ARRI Sky Panel s30-C</b>	ARRI SkyPanel S30-C, RGBW soft LED, CCT 2800-10000 K, approx. 200 W, DMX, effects, compact panel.
(1)	<b>ARRI Sky Panel s360-C</b>	ARRI SkyPanel S360-C, large RGBW soft LED, CCT 2800-10000 K, approx. 1500 W, high-output panel.
(4)	<b>ARRI Sky Panel s60-C</b>	ARRI SkyPanel S60-C, RGBW soft LED, CCT 2800-10000 K, approx. 400 W, DMX, effects, industry-standard panel.
(1)	<b>Astera AX1 kit</b>	Astera AX1 PixelTube kit, RGBW pixel tube, 16 segments, 180° beam, built-in battery, IP65, IR/app/CRMX DMX control.

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(1)	<b>Astera Helios kit</b>	Astera Helios Tube kit, compact RGB tube, pixel control, battery powered, CRMX/app workflow, compatible with Astera ecosystem.
(2)	<b>Astera Titan kit</b>	Astera Titan Tube kit, RGB LED tube, CRI/TLCI >=96, 16 pixels, CRMX wireless DMX, battery runtime up to 20 h, IP65.
(2)	<b>Astera AX, Titan, Helios grid box +</b>	Softbox / grid modifier for SkyPanel or Astera systems, used for spill control and soft shaping.
(1)	<b>Film Gear Fresnel 100w 5600K</b>	Film Gear LED / Fresnel fixture, bi-color or daylight depending on model; DMX and studio/location use as indicated by item.
(4)	<b>Film Gear Fresnel 150w 5600K</b>	Film Gear LED / Fresnel fixture, bi-color or daylight depending on model; DMX and studio/location use as indicated by item.
(4)	<b>Film Gear Fresnel 250w 5600K</b>	Film Gear LED / Fresnel fixture, bi-color or daylight depending on model; DMX and studio/location use as indicated by item.
(2)	<b>S120c DOP Choise grid box + Chimera</b>	Softbox / grid modifier for SkyPanel or Astera systems, used for spill control and soft shaping.
(2)	<b>S30c VOT flex grid box + GRID</b>	Softbox / grid modifier for SkyPanel or Astera systems, used for spill control and soft shaping.
(2)	<b>S360c VOT flex grid box + GRID</b>	Softbox / grid modifier for SkyPanel or Astera systems, used for spill control and soft shaping.
(2)	<b>S60c DOP Choise grid box + Chimera</b>	Softbox / grid modifier for SkyPanel or Astera systems, used for spill control and soft shaping.
(4)	<b>Blinder 4b x650\110</b>	Tungsten blinder array, 3200 K, high-current effects fixture; power indicated by lamp count in item name.
(4)	<b>Blinder 8b x650\110</b>	Tungsten blinder array, 3200 K, high-current effects fixture; power indicated by lamp count in item name.
—	<b>Cine Matt 2050w 6'x6' 2300-6200K</b>	Large LED mat 6'x6', approx. 2050 W, CCT 2300-6200 K, DMX, weather-resistant large soft source.
(2)	<b>Film Gear SL 100w Bi-color</b>	Film Gear LED / Fresnel fixture, bi-color or daylight depending on model; DMX and studio/location use as indicated by item.
(4)	<b>Film Gear Space Light 1000w bi-color</b>	Film Gear LED / Fresnel fixture, bi-color or daylight depending on model; DMX and studio/location use as indicated by item.
(2)	<b>Film Gear soft panel 200w Bi-color</b>	Film Gear LED / Fresnel fixture, bi-color or daylight depending on model; DMX and studio/location use as indicated by item.
(4)	<b>Film Gear CCT 400w Bi-color</b>	Film Gear LED / Fresnel fixture, bi-color or daylight depending on model; DMX and studio/location use as indicated by item.
(8)	<b>Par 64 Can \1000w 3200K</b>	Tungsten PAR can, 1000 W, 3200 K, hard beam / effects light.

# Grip / Frames / Textiles / Rigging

113 позиций · текстили промаркированы по размеру рамы

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
	<b>Small flags / cutters</b>	
—	<b>Floppy 1.20 x 1.20 (48'x48')</b>	Flag / cutter for negative fill, spill control and beam shaping; size indicated in item name.
—	<b>Floppy cutter 0.60 x 1.80 (24'x72')</b>	Flag / cutter for negative fill, spill control and beam shaping; size indicated in item name.
—	<b>Cutter 1.01 x 1.01 (40'x40')</b>	Flag / cutter for negative fill, spill control and beam shaping; size indicated in item name.
—	<b>Cutter 0.60 x 0.90 (24'x36')</b>	Flag / cutter for negative fill, spill control and beam shaping; size indicated in item name.
	<b>Frames &amp; textiles</b>	
	20x20 frame textiles	
(2)	<b>Рама секционная 20x20</b>	Frame system 20x20 for diffusion / bounce / negative fill textiles. Use proper stands, ears, wind control and safety lines.
(1)	<b>Рама трубная 20x20</b>	Frame system 20x20 for diffusion / bounce / negative fill textiles. Use proper stands, ears, wind control and safety lines.
(2)	<b>Grid full 20x20</b>	Textile for 20x20 frame: Grid full. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Grid ½ 20x20</b>	Textile for 20x20 frame: Grid ½. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Grid ¼ 20x20</b>	Textile for 20x20 frame: Grid ¼. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Ultrabounce 20x20</b>	Textile for 20x20 frame: Ultrabounce. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
	12x12 frame textiles	
(6)	<b>Рама 12x12</b>	Frame system 12x12 for diffusion / bounce / negative fill textiles. Use proper stands, ears, wind control and safety lines.
(5)	<b>Grid full 12x12</b>	Textile for 12x12 frame: Grid full. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(4)	<b>Grid ½ 12x12</b>	Textile for 12x12 frame: Grid ½. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(4)	<b>Grid ¼ 12x12</b>	Textile for 12x12 frame: Grid ¼. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(1)	<b>Raster 12x12</b>	Textile for 12x12 frame: Raster. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(4)	<b>Ultrabounce 12x12</b>	Textile for 12x12 frame: Ultrabounce. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Griffolyn 12x12</b>	Textile for 12x12 frame: Griffolyn. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(7)	<b>Silver / white 12x12</b>	Textile for 12x12 frame: Silver / white. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(4)	<b>China Silk full 12x12</b>	Textile for 12x12 frame: China Silk full. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(1)	<b>China Silk ½ 12x12</b>	Textile for 12x12 frame: China Silk ½. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(4)	<b>China Silk ¼ 12x12</b>	Textile for 12x12 frame: China Silk ¼. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Muslin 12x12</b>	Textile for 12x12 frame: Muslin. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(2)	<b>Black commander 12x12</b>	Textile for 12x12 frame: Black commander. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(1)	<b>Single net 12x12</b>	Textile for 12x12 frame: Single net. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(1)	<b>Double net 12x12</b>	Textile for 12x12 frame: Double net. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Chromo green 12x12</b>	Textile for 12x12 frame: Chromo green. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(1)	<b>Flex Grid (egg) 12x12</b>	Textile for 12x12 frame: Flex Grid (egg). Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Checkerboard S\W 12x12</b>	Textile for 12x12 frame: Checkerboard S\W. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Checkerboard G\W 12x12</b>	Textile for 12x12 frame: Checkerboard G\W. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
	8x8 frame textiles	
(4)	<b>PaMa 8x8</b>	Frame system 8x8 for diffusion / bounce / negative fill textiles. Use proper stands, ears, wind control and safety lines.
(6)	<b>Grid full 8x8</b>	Textile for 8x8 frame: Grid full. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(6)	<b>Grid ½ 8x8</b>	Textile for 8x8 frame: Grid ½. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(4)	<b>Grid ¼ 8x8</b>	Textile for 8x8 frame: Grid ¼. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(1)	<b>Raster 8x8</b>	Textile for 8x8 frame: Raster. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(4)	<b>Ultrabounce 8x8</b>	Textile for 8x8 frame: Ultrabounce. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Griffolyn 8x8</b>	Textile for 8x8 frame: Griffolyn. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(8)	<b>Silver / white 8x8</b>	Textile for 8x8 frame: Silver / white. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(7)	<b>China Silk full 8x8</b>	Textile for 8x8 frame: China Silk full. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(3)	<b>China Silk ¼ 8x8</b>	Textile for 8x8 frame: China Silk ¼. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(3)	<b>Muslin 8x8</b>	Textile for 8x8 frame: Muslin. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Black commander 8x8</b>	Textile for 8x8 frame: Black commander. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Chromo green 8x8</b>	Textile for 8x8 frame: Chromo green. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(1)	<b>Flex grid 8x8</b>	Textile for 8x8 frame: Flex grid. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Checkerboard S\W 8x8</b>	Textile for 8x8 frame: Checkerboard S\W. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Checkerboard G\W 8x8</b>	Textile for 8x8 frame: Checkerboard G\W. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
	6x6 frame textiles	

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(1)	<b>Paма 6x6</b>	Frame system 6x6 for diffusion / bounce / negative fill textiles. Use proper stands, ears, wind control and safety lines.
(1)	<b>Grid full 6x6</b>	Textile for 6x6 frame: Grid full. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>Silver / white 6x6</b>	Textile for 6x6 frame: Silver / white. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(1)	<b>China Silk full 6x6</b>	Textile for 6x6 frame: China Silk full. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>China Silk ½ 6x6</b>	Textile for 6x6 frame: China Silk ½. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
(2)	<b>China Silk ¼ 6x6</b>	Textile for 6x6 frame: China Silk ¼. Use for diffusion / bounce / negative fill / spill control depending on material. Marked by frame size to avoid mix-ups on set.
<b>Stands / supports</b>		
—	<b>Jumbo Stand Heavy Duty 6 m</b>	Heavy-duty Jumbo stand, 6 m height class, for large HMI/LED heads or overhead rigging. Use sandbags, level surface and safety.
—	<b>Jumbo Stand Heavy Duty 4 m</b>	Heavy-duty Jumbo stand, 4 m height class, for heavy fixtures and modifiers. Use sandbags and check load before lift.
—	<b>Jumbo Stand Heavy Duty 2 m</b>	Heavy-duty Jumbo stand, 2 m height class, low heavy support for large heads/modifiers. Use sandbags and safety.
—	<b>Wind-Up w/safety release cable</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>Hi hi roller triple riser stand with wheels</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>High overhead roller stand</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>Ultra low combo stand</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>Kupo High View Stand - Black 8m 30 kg load</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>2 SCT. Low Base Wind-Up Stand</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>3 SCT Wind-Up Stand + wheels</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>20 inch mini-base C-stand with sliding leg</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>30 inch C-stand</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>40 inch detachable base C-stand</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>40 "Lite-WT steel C-stand w/turtle base</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
<b>Small scrims / flags</b>		
—	<b>31cm x 45cm single scrim with frame (12"x18")</b>	Frame system for diffusion, bounce or negative fill; size indicated in item name.
—	<b>31cm x 45cm double scrim with frame (12"x18")</b>	Frame system for diffusion, bounce or negative fill; size indicated in item name.
—	<b>31cm x 45cm triple scrim with frame (12"x18")</b>	Frame system for diffusion, bounce or negative fill; size indicated in item name.
—	<b>76cm x 91cm single scrim with frame (30"x36")</b>	Frame system for diffusion, bounce or negative fill; size indicated in item name.
—	<b>76cm x 91cm double scrim with frame (30"x36")</b>	Frame system for diffusion, bounce or negative fill; size indicated in item name.
—	<b>76cm x 91cm triple scrim with frame (30"x36")</b>	Frame system for diffusion, bounce or negative fill; size indicated in item name.
—	<b>61cm x 91cm Silk Scrim (24"x36")</b>	Grip / on-set accessory; exact size, load and rigging method to be confirmed before technical prep.
—	<b>76cm x 91cm Silk Scrim (30"x36")</b>	Grip / on-set accessory; exact size, load and rigging method to be confirmed before technical prep.
—	<b>122cm x 122cm Silk Scrim (48" x 48")</b>	Grip / on-set accessory; exact size, load and rigging method to be confirmed before technical prep.
—	<b>Flag with frame - various sizes</b>	Flag / cutter for negative fill, spill control and beam shaping; size indicated in item name.
<b>Truss / rigging</b>		

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
(12)	<b>Ферма квадратная 1,80</b>	Truss / ферма element for rigging and overhead support; length indicated in item name.
(2)	<b>TRUSS HOLDER</b>	Truss / ферма element for rigging and overhead support; length indicated in item name.
	<b>Clamps / adapters / rigging</b>	
(15)	<b>Chain clamp Vise grip</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
(15)	<b>Super mathellini clamp</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
(15)	<b>Super mathellini clamp</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Swivel Junior Receiver Adapter</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Kino Single T12 Lamp Holder</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Twist-lock Mounting Plate For Dual T12 Lamps</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Pipe Boom Rig Kit</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>4.5in Center Grip Head with 28mm Pin</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
(15)	<b>Grip Helper</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Autopole 1,0-1,7MT</b>	Grip / on-set accessory; exact size, load and rigging method to be confirmed before technical prep.
—	<b>Autopole 1,5-2,7MT</b>	Grip / on-set accessory; exact size, load and rigging method to be confirmed before technical prep.
—	<b>Suction cups kit 5 pcs</b>	Grip / on-set accessory; exact size, load and rigging method to be confirmed before technical prep.
—	<b>Sandbag Russian grip 6 kg</b>	Sandbag ballast for stands and frames; weight indicated in item name.
—	<b>Sandbag Russian grip 9 kg</b>	Sandbag ballast for stands and frames; weight indicated in item name.
—	<b>Apple box American type kit 4 boxes</b>	Apple box set for camera, actor and rigging support; American type set.
—	<b>Pipe keep adapter</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Super wide holder w/pin</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Jumbo GRIPHEAD W/28MM SPGT&amp;SCKT;</b>	Jumbo grip head with 28 mm spigot/socket: grip adapter for locking a fixture pin / arm / rigging element. This is grip hardware, not a stand.
—	<b>Fun grip arm</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Articul. Arm w/spring clamp</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Magic arm with super clamp</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Double super clamp</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Sky hook gaffer grip 5/8F+2SP</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Pelican gaffer grip</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Swivelling C-Clamp</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Grid clamp</b>	Fabric / diffusion / bounce / net for frame system; size or density indicated in item name.
—	<b>Square clamp W/5/8"</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Mega Boom 2 section</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Matthellini clamp - 3 inch Centre Jaw</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Matthellini clamp - 2 inch End Jaw</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Matthellini clamp - 3 inch End Jaw</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>Matthellini clamp - 3 inch End Jaw</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.
—	<b>MP coupler with 28mm spigot</b>	Grip / rigging accessory for fixture, frame or camera support; use safety wire/secondary where required.

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
	<b>Other grip</b>	
—	<b>Super wind up stainless steel</b>	Stand/support hardware; height, risers or wheels indicated in item name. Check payload, pin size and required sandbags.
—	<b>Universal flex tension kit</b>	Grip / on-set accessory; exact size, load and rigging method to be confirmed before technical prep.
—	<b>DANNA DOLLY</b>	Grip / on-set accessory; exact size, load and rigging method to be confirmed before technical prep.

## Power / Transport / Caravan

14 позиций · количество указано для 0

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
—	<b>ID7- 84 кВт</b>	Generator / power unit; output class indicated in name. Fuel and cabling plan to be calculated per load sheet.
—	<b>ID9- 110 кВт</b>	Generator / power unit; output class indicated in name. Fuel and cabling plan to be calculated per load sheet.
—	<b>KDE50</b>	Generator / power unit; output class indicated in name. Fuel and cabling plan to be calculated per load sheet.
—	<b>KGE10</b>	Generator / power unit; output class indicated in name. Fuel and cabling plan to be calculated per load sheet.
—	<b>Star camper</b>	Production support / transport item; operational parameters to be confirmed during booking.
—	<b>Гримваген</b>	Makeup caravan / mobile unit for production base.
—	<b>Камерваген</b>	Production support / transport item; operational parameters to be confirmed during booking.
—	<b>Малый генератор / бензин</b>	Generator / power unit; output class indicated in name. Fuel and cabling plan to be calculated per load sheet.
—	<b>Мобильный туалет (прицеп)</b>	Mobile toilet trailer / sanitary support.
—	<b>Мобильный туалет (самоходный)</b>	Mobile toilet trailer / sanitary support.
—	<b>Светобаза макси</b>	Mobile lighting base / technical support vehicle for lighting department.
—	<b>Светобаза миди</b>	Mobile lighting base / technical support vehicle for lighting department.
—	<b>Фудтрак</b>	Food truck / catering support vehicle.
—	<b>Штабваген</b>	Production support / transport item; operational parameters to be confirmed during booking.

## Cable / Radio / Effects

16 позиций · количество указано для 3

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
—	<b>HAZER mys*que 400 dmx генератор тумана. Работает со специальной жидкостью на</b>	Haze / smoke effect consumable or machine accessory; ventilation and fire safety approval required.
—	<b>HAZER павильонный на основе специальной жидкости для производства белого дыма.</b>	Haze / smoke effect consumable or machine accessory; ventilation and fire safety approval required.
<b>(1)</b>	<b>HOLLYLAND C1 Pro HUB 8s+1</b>	Hollyland Solidcom C1 Pro full-duplex wireless intercom kit, DECT 1.9 GHz, up to 350 m LOS, replaceable batteries.
<b>(1)</b>	<b>HOLLYLAND C1x2 Pro HUB 16s+2</b>	Hollyland Solidcom C1 Pro full-duplex wireless intercom kit, DECT 1.9 GHz, up to 350 m LOS, replaceable batteries.
<b>(60)</b>	<b>Kenwood</b>	Portable two-way radio for crew communication; channel plan and batteries to be prepared before call time.
—	<b>Дым машина на основе глицериновой жидкости для производства белого дыма.</b>	Haze / smoke effect consumable or machine accessory; ventilation and fire safety approval required.
—	<b>Жидкость для HAZER Mystique 400 DMX, 1 литр</b>	Haze / smoke effect consumable or machine accessory; ventilation and fire safety approval required.
—	<b>Кабель 16A-220V 20 м</b>	Power cable, rating/length per name; check connector standard and load before use.
—	<b>Кабель 32A-220V 15 м</b>	Power cable, rating/length per name; check connector standard and load before use.

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
—	Кабель 32А-380V 15 м	Power cable, rating/length per name; check connector standard and load before use.
—	Кабель 63А-220V 15 м	Power cable, rating/length per name; check connector standard and load before use.
—	Кабель 63А-380V 15 м	Power cable, rating/length per name; check connector standard and load before use.
—	Мощный рэковый диммер 6 каналов 5 кв нагрузка каждого канала, управление	Cable / radio / effects accessory; configuration to be confirmed on tech scout.
—	Мощный электронный одноканальный диммер 3 кв нагрузка канала, управление	Cable / radio / effects accessory; configuration to be confirmed on tech scout.
—	Распредустройство 32А-380	Power distribution box; current/voltage class indicated in name, for generator or mains distribution.
—	Распредустройство 63А-380	Power distribution box; current/voltage class indicated in name, for generator or mains distribution.

## Crane / Dolly

4 позиций · количество указано для 0

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
—	NSH NS-Ubangi kit	Ubangi / offset camera rig kit for low, side or underslung camera positions.
—	Panther Classic III + Super Jib III	Panther Classic III dolly with Super Jib III; professional camera movement system, payload/configuration per build.
—	Операторский кран / комплект Crane-Dolly	Sectional crane / crane-dolly system, long arm class, remote head workflow; build requires trained crew and safety zone.
—	Рельсы Master Track / элементы для тележки	Master Track rail elements for dolly movement; length/layout to be specified by shot plan.

## Camp / Base / АХЧ

15 позиций · количество указано для 7

QTY	EQUIPMENT	TECHNICAL NOTES / GAFFER USE
—	3x3м (доступно 8 шт)	Production tent / base item; size and available count indicated in name.
—	3x4,5м (доступно 1 шт)	Production tent / base item; size and available count indicated in name.
—	3x6м (доступно 2 шт)	Production tent / base item; size and available count indicated in name.
(3)	50 стульев	Base furniture for crew camp; available count indicated in name where present.
—	Toby's 125 w - в наличии 1	Camp / production base support item; quantity and logistics to be confirmed per location.
—	Toby's 25 w - в наличии 4	Camp / production base support item; quantity and logistics to be confirmed per location.
(3)	Дизельный отопитель	Autonomous diesel heater, approx. 8 kW heat output, four outlets, fuel not included.
—	Дым машина натурная с газовым баллоном	Outdoor smoke machine with gas cylinder, for exterior atmosphere / effects use.
—	Комплект АХЧ на съемочную площадку	Administrative / хозяйственный kit for production base operation and site support.
(1)	Комплект громкой связи	PA kit: speaker approx. 1200 W, two wireless microphones, Bluetooth / SD / line-in.
—	Комплект хозяйственной утвари	Administrative / хозяйственный kit for production base operation and site support.
(4)	Кондиционер напольный капиллярный	Floor-standing evaporative/capillary cooler for tents or enclosed base areas.
(30)	Стол на 4 персоны (доступно 30 шт)	Production tent / base item; size and available count indicated in name.
(120)	Стул с подлокотником (доступно 120 шт)	Production tent / base item; size and available count indicated in name.
(13)	на 6 персон: доступно 13 столов	Base furniture for crew camp; available count indicated in name where present.

## Technical prep notes / примечания для гафера

- PDF не содержит цен и предназначен для технического подбора оборудования, ргер-дня, общения с гаферами и планирования лод-листа.
- Количество в скобках перенесено из исходного прайс-листа. Позиции без количества отмечены тире: наличие и комплектность нужно уточнять перед бронированием.
- Для мощных источников заранее считать питание: суммарная нагрузка, фазы, раздача, длина кабелей, генератор, земля, защита от влаги и запас по мощности.
- Для HMI и больших LED заранее проверять комплект: голова, балласт/контроллер, кабель голова-балласт, шторы/рефлектор, стойка/rigging, sandbags, распределение питания.
- Для wireless/DMX setups заранее проверять адресацию, universes, CRMX/Sidus/LumenRadio, частотную среду и резерв ручного управления.
- Для Astera / tube / battery light заранее проверять заряд, runtime, держатели, safety, grid/eggcrate и data/power cables.
- Для кранов, rigging и overhead setups требуется отдельная схема безопасности, trained crew и подтверждение площадки.

Sources used for verification of key technical specs: Aputure official pages and help center for LS 1200d Pro, Electro Storm CS15/XT26 and INFINIBAR PB12; ARRI SkyPanel technical data; Godox KNOWLED MG2400Bi / MG6K / flexible mat product information; Astera Titan/Helios Tube datasheets; Hollyland Solidcom C1 Pro product information; Kino Flo 4Bank documentation. Original Bayram-Film price list used for item list, quantities and grouping.

Bayram-Film.uz · dmeetry\_v@mail.ru · Telegram / WhatsApp: +99893 1711629 · Instagram: @bayramfilm